

Doe Je Wapens Aan

(van de CD: Bellen Blazen)

Tekst en muziek:
Rikkert Zuiderveld

$\text{♩} = 84$

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The first four measures are as follows:

- Measure 1: Treble clef has a whole rest; bass clef has a quarter note C2, quarter note C3, quarter note G2.
- Measure 2: Treble clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3; bass clef has a quarter note C2, quarter note C3, quarter note G2.
- Measure 3: Treble clef has a whole rest; bass clef has a quarter note C2, quarter note C3, quarter note G2.
- Measure 4: Treble clef has a quarter rest, quarter note G3, quarter note A3, quarter note B3; bass clef has a quarter note C2, quarter note C3, quarter note G2.

 Chord symbols E and B7 are placed above the treble staff in measures 1, 2, 3, and 4 respectively.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

- The top treble staff has four measures of whole rests, followed by a quarter note G3, quarter note A3, quarter note B3 in the fifth measure.
- The bottom treble staff has five measures:
 - Measure 1: Quarter note G3, quarter note A3, quarter note B3.
 - Measure 2: Quarter note G3, quarter note A3, quarter note B3.
 - Measure 3: Quarter note G3, quarter note A3, quarter note B3.
 - Measure 4: Quarter note G3, quarter note A3, quarter note B3.
 - Measure 5: Quarter note G3, quarter note A3, quarter note B3.
- The bass clef staff continues with the same rhythmic pattern as the first system.

 Chord symbols E, A, E, B7, E, and B7 are placed above the bottom treble staff in measures 1 through 6 respectively. The lyrics "doe - doe - wie -" are written below the bottom treble staff in the fifth measure.